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White Christmas
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White Christmas

(Solo Violin and Piano)

Words and Music by Irving Berlin
Arranged by James Michael Stevens
Dreamy and sentimental (♩ = ca. 76)

White Christmas
Violin I
Violin II
Violin III
Violin IV
Violin V
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Violin XXXIX
Violin XL

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Offens members may receive a warning via private message, however administrators reserve the right to ban a member from the forum after consultation with the advisory board.Fiddlerman Forum Advisory Board: Fiddlerman, KindaScratchy, coolpinkone, Mad Wed, DanielB World's Largest Sheet Music Selection Skip to main content Instrumental Duet Piano, Violin - Level 4 - Digital DownloadComposed by Adolphe-Charles Adam (1803-1856). Arranged by James Michael Stevens. Christmas, Multicultural, Sacred, World, 7 pages. James M Stevens Music ASCAP #2340459. Published by James M Stevens Music ASCAP (A0.571987). Item Number: A0.571987 This is a solo violin arrangement of the classic Christmas standard, "O Holy Night," written for solo violin. There is a separate violin part in the score and the piano is a stand alone piano solo. The piano track as heard on "O Holy Night Piano Track." James Michael Stevens is a prolific composer residing in Nashville, TN where he serves as the Music Department Chairman of Welch College. (Also available for Flute and Trumpet). This product was created by a member of ArrangeMe, Hal Leonard's global self-publishing community of independent composers, arrangers, and songwriters. ArrangeMe allows for the publication of unique arrangements of both popular titles and original compositions from a wide variety of voices and backgrounds. About Digital Downloads Digital Downloads are downloadable sheet music files that can be viewed directly on your computer, tablet or mobile device. Once you download your digital sheet music, you can view and print it at home, school, or anywhere you want to make music, and you don't have to be connected to the internet. Just purchase, download and play! 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For more resources & ideas for practicing scales, please click HERE. a major scale_add_a_note_intonation_.pdfFile Size: 54 kbFile Type: pdfDownload File g_major_scale_add_a_note_intonation_.pdfFile Size: 54 kbFile Type: pdfDownload File c_minor_study_sheet_viola.pdfFile Size: 55 kbFile Type: pdfDownload File If you have a student who struggles with understanding and/or executing down and up bows, these studies will help provide support. To view and purchase all 7 of the Bowing Studies for Beginning Violin please click HERE. Bowing Studies Part 1 (A, D & G Major) File Size: 63 kbFile Type: pdfDownload File Your feedback helps me improve and offer better resources. When the One Octave Scale and Arpeggios (for VIOLIN) was published, several musicians contacted me and asked for a viola version of this resource. I thought this was a fantastic idea and I am happy to share that this is now available for all the amazing alto clef players out there! Download a free sample below and visit the store to see what makes One Octave Scales and Arpeggios (for VIOLA) a special resource for beginning - intermediate level viola players. Sometimes it helps to see things up close to better grasp the details. If you are interested in more simple scales in LARGE print format, the A, D & G Major one octave scales are available in the LARGE Print Music for Beginning Violin collection.*Make sure to set your printer to landscape when printing. g_major_scale_arpeggio_large_print_.www.musicforyoungviolinists.pdfFile Size: 10 kbFile Type: pdfDownload File free scale for viola.pdfFile Size: 205 kbFile Type: pdfDownload File This baroque duet is fantastic (and can work on instruments other than the violin too). It has been one of my favorites for decades and I hope it makes you smile :). Note - This was edited on 12/30/21 and the octaves were changed in measure 13, violin 2. I recently revised many of the Music for Young Violinists collections. I added some bonus duets into the Let's Fiddle!!! for Beginner Level Violin. This is one of the bonus duets, click here to view the entire collection. This duet for viola was transcribed from the violin version available in 21 Twinkles. The short duet "Spring for 2 Violins" correlates with New Spring which is a short piece in double-stops and offered in the 5 Progressive Double-Stop Etudes for Violin collection. king_williams_march_duet.pdfFile Size: 23 kbFile Type: pdfDownload File twinkle_viola_duet_g_major_.pdfFile Size: 66 kbFile Type: pdfDownload File old_joe_clark_duet.pdfFile Size: 152 kbFile Type: pdfDownload File spring_for_2_violins.pdfFile Size: 49 kbFile Type: pdfDownload File I learned this standard harmony part by ear from Suzuki Summer Institutes as a child. It is a favorite for many, and I have included a basic version here to share. For a slowed down practice version to play along with and/or learn by ear, please visit my YouTube video. For more Twinkle harmonies please check out my collections Twinkle: Duets, Trios & Quartets and 21 Twinkles. twinkle_duet_music_sheet.pdfFile Size: 24 kbFile Type: pdfDownload File twinkle_duet_in_d_major.pdfFile Size: 24 kbFile Type: pdfDownload File twinkle_duet_for_viola.pdfFile Size: 25 kbFile Type: pdfDownload File There is some new music here at M4VY and to celebrate the first viola collection (yes you read that correctly - VIOLA) I added this all-time favorite tune here on the FREEBIES page to literally "spread the joy." Ode to Joy is now featured in 3 different M4VY collections: ode to joy_violin_d_major_.pdfFile Size: 29 kbFile Type: pdfDownload File ode to joy_viola_.pdfFile Size: 127 kbFile Type: pdfDownload File A strathspey is a type of Scottish dance tune in 4/4 time. It is similar to a hornpipe but slower and more stately. This is an eclectic and moody piece ripe for creative interpretation. From William Shepherd's 1st Collection (1793). Learn more about this music HERE. miss_colt_of_seaforth_.pdfFile Size: 31 kbFile Type: pdfDownload File miss_mary_ann_johnston_.pdfFile Size: 27 kbFile Type: pdfDownload File Every once in a blue moon, I turn on a computer that sits in a drawer and is so old and broken it doesn't do much but serve as a net for my old ideas. I found one, played around with it and the FREEBIES page now has a new Jig called Jig for Fun (if you have a better idea for a name, please let me know). This new FREEBIE is indeed fun, easy to play, easy to memorize, and perfect for beginning-intermediate level players. All bowings are just suggestions, so play around to find what works best for your style. jig_for_fun_.www.musicforyoungviolinists.pdfFile Size: 27 kbFile Type: pdfDownload File jig_for_fun_d_major.pdfFile Size: 28 kbFile Type: pdfDownload File jig_for_fun_viola.pdfFile Size: 28 kbFile Type: pdfDownload File I recently revised the holiday & Christmas music collection and wavered about putting this trio arrangement of the First Noel in it. I like this arrangement because of the range expressed in the top line and a slightly modern interpretation of the harmony. I decided to keep it and offer it here and get your feedback - feel free to let me know how this works for you (here is my email address). A version of just this melody is available in the Holiday Joy!! To learn more about the Holiday Joy!! sheet music collection, please click here. I love this piece and forgot to put this lovely old version into the newly revised Holiday Joy!! sheet music collection. 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Music Practice ChartFile Size: 26 kbFile Type: pdfDownload File Set of 10, 100X Practice Charts File Size: 265 kbFile Type: pdfDownload File 100 x Practice ChartFile Size: 24 kbFile Type: pdfDownload File John Kendall is the man responsible for bringing the Suzuki Philosophy from Japan to America. He was a man of great vision and a huge, warm heart. I felt beyond lucky to be his neighbor when I lived out east. He would give me free lessons as an adult and make me his famous peanut butter and alfalfa sprout sandwiches served on his wives beautiful handmade pottery plates. He taught me so much that years later I am still taking it in and integrating his lessons. John was so comprehensive and organized in his approach that he made anyone feel like they could master playing the violin. This shifting sheet will set your students up with such a solid foundation when they practice shifts that they will be empowered in the process. A left-hand shifting study often passed on from teacher to students using the words "And stop, and stop, and don't stop at all." Technique, technique, technique!!! Discipline of study = freedom of expression (write this down and hang up in your violin case). J. Kendall's "Business Shifting" File Size: 62 kbFile Type: pdfDownload File Shifting: "And Stop,..." File Size: 45 kbFile Type: pdfDownload File String Crossing Study SheetFile Size: 40 kbFile Type: pdfDownload File A left-hand technical study titled "Tap, Don't Squeeze" passed on from John Kendall. I realized recently that I transcribed this into the wrong time signature and it should be in 6/8 time and not 3/4. I will fix as soon as I can. Thanks, Heather A left-hand technical study titled "Expand & Bounce" passed on from John Kendall. Another great technique builder that was passed on to me from the ever beloved John Kendall. My students love playing the music from the Music for 4 Violins collections (formerly titled I Came Here to Play) and Hypnotic from Volume 1 is a studio favorite. I compose music for younger violinists with the goal of advancing technique, and this piece gets the left-hand shifting by using left-hand pizzicato. The rhythm can be a little tricky to play correctly, so I made a worksheet to isolate this practice spot. practice_sheet_for_hypnoti.pdfFile Size: 48 kbFile Type: pdfDownload File Study Sheet for Vivaldi's Summer (Violin 1)File Size: 41 kbFile Type: pdfDownload File Study Sheet for Vivaldi's Summer (Violin 2)File Size: 41 kbFile Type: pdfDownload File Shinichi Suzuki, 鈴木 鎮一 (October 17, 1898 - January 26, 1998) I printed the Shinichi Suzuki quotes in 2016 as a gift to share with members of the Music for Young Violinists project and also gave them as gifts to my students and colleagues. If you are inclined, here are the files and you can print out as

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