

I'm not a bot



06/2015 às 05:22:23 min de leitura)Quanto uma pessoa se torna famosa, a história da sua vida passa a ser pública e, nesse sentido, poucos foram tão expostos e assediados quanto Michael Jackson, o eterno Rei do Pop. Famoso desde a infância, o cantor cresceu obcecado pela fama e pelo sucesso, ainda que esse mesmo sucesso tenha sido um peso para ele e um sacrifício e dor. Perfeccionista. Michael buscava fazer seu melhor não apenas em seu trabalho como cantor, compositor e dançarino, mas também no quesito estético, moldando o próprio corpo por meio de incontáveis procedimentos cirúrgicos. Talvez a mudança mais evidente tenha sido a que fez no nariz e, claro, no tom da pele, que ficou branca como o passar dos anos, apesar de Michael ter nascido negro. Quem acompanhava a carreira do cantor desde o início percebeu a diferença na cor da pele de Michael principalmente quando o álbum *History* foi lançado, em 1995. Antes, em *Thriller*, de 1982, Michael estava completamente diferente. Foram necessários pouco mais de dez anos para que o maior ícone da música pop fizesse a transição. Vitlito e lúpus Vitlito em paciente de pele negra Á época, Michael e sua família declararam que o cantor tinha vitlito, uma condição que despigmenta partes da pele, provocando manchas mais claras em diversas regiões do corpo. Geralmente, os primeiros sinais da condição são percebidos entre os 10 e os 30 anos – em 30% dos casos, a condição é hereditária, ou seja, está presente também em outros membros na família. O fato é que Michael reportou que, além do vitlito, era portador do lúpus, uma doença autoimune que também pode provocar a despigmentação da pele. Em uma entrevista à Oprah em 1993, Michael falou sobre a condição: “Eu não sei o que é vitlito, mas sei que é uma doença que não posso controlar. “E algo que não posso controlar. Quando as pessoas inventam histórias sobre eu não querer ser quem sou, isso me machuca. É um problema para mim. Eu não posso controlar. E o que dizer sobre as milhões de pessoas que tomam sol para ficar mais morenas, para se tornar algo diferente do que são? Ninguém fala nada sobre isso”. O dermatologista de Michael, Dr. Arnold Klein, confirmou a condição do cantor, que teria sido diagnosticada em 1984. Dr. Klein afirmou também que o Rei do Pop era portador de lúpus. Teorias O fato é que estavam diante de uma mudança radical sofrida por uma das pessoas mais famosas e assediadas da planeta, e, logicamente, os meios de comunicação noticiavam informações complementares sobre o que poderia ter provocado a mudança na pele de Michael. Além da grande repercussão na imprensa, vários boatos e teorias conspiratórias surgiram para tentar explicar o acontecido. Uma dessas conspirações defendia a ideia de que Michael teria utilizado um creme à base de monobenazona, uma substância capaz de provocar a despigmentação da pele, associado com outros medicamentos manipulados. Essas conspirações se fundamentavam também no fato de que muitas das cirurgias plásticas pelas quais Michael havia passado alteraram os traços de seus lábios, olhos e nariz, supostamente com a finalidade de deixá-los com traços caucásicos. Apesar de tantas teorias e fofocas, a causa exata do clareamento de pele de Michael Jackson ainda era desconhecida. Quem abordou novamente o tema foi a galera do Today I Found Out, com base nos depoimentos do médico legista Dr. Christopher Rogers, um dos responsáveis pela autópsia do cantor. Confirmação Dr. Rogers confirmou que, de fato, o cantor era portador de vitlito, e que a despigmentação provocada pela condição era mais severa no rosto, no peito, no abdômen e nos braços de Michael. Ainda assim, de acordo com o dermatologista Dr. Hanish Babu, o Rei do Pop passou por procedimentos de clareamento de pele – inclusive, isso é comumente realizado por quem tem vitlito. Muitas pessoas desconfiavam de Michael quando ele falava sobre o vitlito, alegando que os primeiros sinais da condição nunca foram expostos. Nesse sentido, vale lembrar que o cantor sempre procurou corrigir essas “imperfeições” com maquiagem. Assim que as marcas começaram a aumentar e o processo de maquiagem se tornou muito difícil e cada vez mais trabalhoso, o cantor resolveu mudar de estratégia e dar início ao processo de clareamento da pele, com o uso do creme feito com monobenazona e com um acompanhamento médico constante. Depois da morte do cantor, em 2009, diversas embalagens da pomada feita com monobenazona foram encontradas em sua casa. De acordo com o Dr. David Sawyer, o vitlito afeta a pele de alguns pacientes de tal forma que o clareamento passa a ser o tratamento mais recomendado, quando as manchas esbranquiçadas passam a cobrir a maior parte do corpo dessas pessoas. A mudança acarretou outras consequências além do visual. Com a pele extremamente sensível, Michael precisava tomar um cuidado redobrado quando se expunha ao sol e, por isso, chegava a cobrir totalmente o corpo, usando máscaras, chapéus e sombrinhas mesmo nos dias mais quentes. O fato é que, gostem os curiosos ou não, apenas Michael Jackson sabia o verdadeiro motivo pelo qual tinha enfrentado o processo de clareamento de pele. Hoje, pelo menos, já se sabe que, de fato, o clareamento aconteceu. The Motorsport Images Collections captures events from 1895 to today's most recent coverage. Discover The CollectionCurated, compelling, and worth your time. Explore our latest gallery of Editors' Picks. Browse Editors' FavoritesExperience AI-Powered CreativityThe Motorsport Images Collections captures events from 1895 to today's most recent coverage. Discover The CollectionCurated, compelling, and worth your time. Explore our latest gallery of Editors' Picks. 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"I was not in it to motion" if Jackson did not meet his meedments, revealing clear financial motives: "If I go through with this, I win big-time. There's no way I lose" [1999][200] On July 9, Jackson's investigator, Anthony Pellicano, met Jordan, who denied any abuse or inappropriate touching by Jackson.[201] Evan Chandler's lawyer would later call the alleged sexual abuse "a complete fabrication" and that the lawsuit was "a desperate attempt to get money out of the estate." [202] Evan Chandler's lawyer, Michael Abrams, sued Jackson for sexual abuse, claiming that Jackson had sexually abused him. [203] Jackson refused to sue Chandler, and Jordan [199] later, at a meeting at the Westwood Marquis Hotel, Evan and his son Jordan met Michael Jackson and Anthony Pellicano without their lawyer Barry Rothman. Evan greeted Jackson with a hug before pulling out a letter from Dr. Mathis Abrams and reading its allegations of child molestation aloud. As Evan cited the molestation references, Jordan lowered his head and then looked at Jackson with evident surprise, casting doubt on the claims as he had reportedly already reported his confession weeks prior. The encounter concluded with Evan pointing at Jackson and declaring, "I'm going to ruin you", revealing a clear intent to threaten rather than seek justice—a stark contrast to the embrace that opened the meeting.[202] From August 9–13, 1993 Evan Chandler and his legal team made various counteroffers to secure a settlement from Jackson, escalating their financial demands after his refusal to pay the initial \$20 million, with Evan later filing a civil suit in September demanding \$30 million for alleged damages [203] which were all denied by Jackson, prompting Chandler to go public with the claims of child molestation.[204][205][206] Jackson's older sister La Toya accused him of being a pedophile.[207] She later retracted this, saying she had been forced into it by her abusive husband.[208] Prosecutors raided Neverland Ranch and other places of residency while Jackson was on tour in August, but no leads were found as the investigators ruled that there was no medical evidence or physical evidence. Additionally hundreds of children were investigated but all of them stated no abuse or improper behavior had taken place.[209] Attention was later brought to two legal art books depicting featuring young boys playing, running, and swimming in various states of undress, Jackson's 1993 film *Thriller* and the 1994 film *Black or White*. Jackson's lawyer, Michael Jackson, sued Chandler and Jordan for libel and slander, claiming that the allegations were false and that the lawsuit was an attempt to get money out of the estate. [210] Jackson's lawyer, Michael Jackson, sued Chandler and Jordan for libel and slander, claiming that the allegations were false and that the lawsuit was an attempt to get money out of the estate. [210] Chandler which had been sent to the authorities, however the drawing did not match and prosecutors sought out Jackson's doctors and family inquiring about the possibility the singer had altered his genitals as to explain the mismatch.[212][213][214] In November 1993, Jackson requested that the civil trial be postponed until after the criminal hearing was completed due to a violation of his civil rights, under the circumstances of having to defend himself under double jeopardy. This motion was denied and in January 1994 the civil lawsuit was settled for \$15,331,250 with separate payments of 1.5 million for Evan and June Chandler coming out to a total of 18.3 million allocated to the Chandler family, lower than the initial demand of 20–30 million requested by Evan Chandler.[215][216] The document shows that the Chandlers dropped the child molestation allegations from their complaint with Jackson's settlement being filed over claims of negligence. It was later revealed that this settlement did not prevent the Chandlers from testifying in the criminal case [217] The police never pressed criminal charges.[218] The prosecution continued to investigate Jackson from January to June 1994 with Jordan Chandler continuing to co-operate with investigators.[219] By July 1994 multiple grand juries had been called however jurors remarked that no damaging evidence was heard against Jackson. "[The Santa Barbara] grand jury in Michael Jackson's case was dismissed and one juror said he heard no evidence against [Jackson]... Another juror told CNN that he heard no evidence against him [Jackson] during the hearing." [220] On September 21, 1994, after 400 witnesses had been investigated with another 30 called in front of the grand juries, the investigation was closed. 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It was later revealed that this settlement did not prevent the Chandlers from testifying in the criminal case [217] The police never pressed criminal charges.[218] The prosecution continued to investigate Jackson from January to June 1994 with Jordan Chandler continuing to co-operate with investigators.[219] By July 1994 multiple grand juries had been called however jurors remarked that no damaging evidence was heard against Jackson. "[The Santa Barbara] grand jury in Michael Jackson's case was dismissed and one juror said he heard no evidence against [Jackson]... Another juror told CNN that he heard no evidence against him [Jackson] during the hearing." [220] On September 21, 1994, after 400 witnesses had been investigated with another 30 called in front of the grand juries, the investigation was closed. A few potential leads had been found but all of them turned out to be false.[221] Jackson had been taking painkillers for his reconstructive scalp surgeries, administered due to the Pepsi commercial accident in 1984, and became dependent on them to cope with the stress of the sexual abuse allegations. [222] Jackson's lawyer, Michael Jackson, sued Chandler and Jordan for libel and slander, claiming that the allegations were false and that the lawsuit was an attempt to get money out of the estate. [210] Jackson's lawyer, Michael Jackson, sued Chandler and Jordan for libel and slander, claiming that the allegations were false and that the lawsuit was an attempt to get money out of the estate. 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View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)Eric Clapton (links | edit) Frank Sinatra (links | edit) George Benson (links | edit) Simon & Garfunkel (links | edit) Sheryl Crow (links | edit) Whitney Houston (links | edit) Seal (musician) (links | edit) Billy Joel (links | edit) Paul Simon (links | edit) Henry Mancini (links | edit) Green Day (links | edit) U2 (links | edit) Olivia Newton-John (links | edit) Art Garfunkel (links | edit) Coldplay (links | edit) Billie Joe Armstrong (links | edit) Tina Turner (links | edit) The 5th Dimension (links | edit) Eagles (band) (links | edit) Bobby Darin (links | edit) Robert Plant (links | edit) Mike Dirnt (links | edit) Ray Charles (links | edit) Carlos Santana (links | edit) Carole King (links | edit) Phil Collins (links | edit) Christopher Cross (links | edit) Earth, Wind & Fire (links | edit) Nat King Cole (links | edit) Nile Rodgers (links | edit) Daft Punk (links | edit) The Doobie Brothers (links | edit) Roberta Flack (links | edit) Martie Maguire (links | edit) Emily Strayer (links | edit) Natalie Maines (links | edit) Norah Jones (links | edit) Steve Winwood (links | edit) Grammy Award for Record of the Year (links | edit) Celine Dion (links | edit) Bette Midler (links | edit) Tony Bennett (links | edit) Mack the Knife (links | edit) Domenico Modugno (links | edit) MTV Video Music Awards (links | edit) Joe Walsh (links | edit) Bobby McFerrin (links | edit) Stan Getz (links | edit) Don Henley (links | edit) Natalie Cole (links | edit) View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from " WhatLinksHere/24K_Magic_(song)" 11/06/2015 às 05:22+3 min de leituraQuando uma pessoa se torna famosa, a história da sua vida passa a ser pública e, nesse sentido, poucos foram tão expostos e assediados quanto Michael Jackson, o eterno Rei do Pop. Famoso desde a infância, o cantor cresceu obcecado pela fama e pelo sucesso, ainda que esse mesmo sucesso tenha dado à obsessão um ar sombrio e doentio. Perfeccionista, Michael buscava fazer seu melhor não apenas em seu trabalho como cantor, compositor e dançarino, mas também no quesito estético, moldando o próprio corpo por meio de incontáveis procedimentos cirúrgicos. Talvez a mudança mais evidente tenha sido a que fez no nariz e, claro, no tom da pele, que ficou branca com o passar dos anos, apesar de Michael ter nascido negro. Quem acompanhou a carreira do cantor desde o início percebeu a diferença na cor da pele de Michael principalmente quando o álbum History foi lançado, em 1995. Antes, em Thriller, de 1982, Michael estava completamente diferente. Foram necessários pouco mais de dez anos para que o maior ícone da música pop fizesse a transição. Vitiligo e lúpus Vitiligo em paciente de pele negra Á época, Michael e sua família declararam que o cantor tinha vitiligo, uma condição que despigmenta partes da pele, provocando manchas mais claras em diversas regiões do corpo. Geralmente, os primeiros sinais da condição são percebidos entre os 10 e os 30 anos - em 30% dos casos, a condição é hereditária, ou seja, está presente também em outros membros na família. O fato é que Michael reportou que, além do vitiligo, era portador do lúpus, uma doença autoimune que também pode provocar a despigmentação da pele. Em uma entrevista à Oprah em 1993, Michael falou sobre o vitiligo: “É algo que não posso controlar. Quando as pessoas inventam histórias sobre eu não querer ser quem sou, isso me machuca. É um problema para mim. Eu não posso controlar. É o que dizer sobre as milhões de pessoas que tomam sol para ficar mais morenas, para se tornar algo diferente do que são? Ninguém fala nada sobre isso”. O dermatologista de Michael, Dr. Arnold Klein, confirmou a condição do cantor, que teria sido diagnosticada em 1984. Dr. Klein afirmou também que o Rei do Pop era portador de lúpus. Teorias O fato é que estávamos diante de uma mudança radical sofrida por uma das pessoas mais famosas e assediadas do planeta, e, logicamente, os meios de comunicação noticiavam informações complementares sobre o que poderia ter provocado a mudança na pele de Michael. Além da grande repercussão na imprensa, vários boatos e teorias conspiratórias surgiram para tentar explicar o acontecido. Uma dessas conspirações defendia a ideia de que Michael teria utilizado um creme à base de monobenzona, uma substância capaz de provocar a despigmentação da pele, associado com outros medicamentos manipulados. Essas conspirações se fundamentavam também no fato de que muitas das cirurgias plásticas pelas quais Michael havia passado alteraram os traços de seus lábios, olhos e nariz, supostamente com a finalidade de deixá-los com traços caucasianos. Apesar de tantas teorias e fofocas, a causa exata do clareamento de pele de Michael Jackson ainda era desconhecida. Quem abordou novamente o tema foi a galera do Today I Found Out, com base nos depoimentos do médico legista Dr. Christopher Rogers, um dos responsáveis pela autópsia do cantor. Confirmação Dr. Rogers confirmou que, de fato, o cantor era portador de vitiligo, e que a despigmentação provocada pela condição era mais severa no rosto, no peito, no abdômen e nos braços de Michael. Ainda assim, de acordo com o dermatologista Dr. Hanish Babu, o Rei do Pop passou por procedimentos de clareamento de pele - inclusive, isso é comumente realizado por quem tem vitiligo. Muitas pessoas desconfiavam de Michael quando ele falava sobre o vitiligo, alegando que os primeiros sinais da condição nunca foram expostos. Nesse sentido, vale lembrar que o cantor sempre procurou corrigir essas “imperfeições” com maquiagem. Assim que as marcas começaram a aumentar e o processo de maquiagem se tornou muito difícil e cada vez mais trabalhoso, o cantor resolveu mudar de estratégia e dar início ao processo de clareamento da pele, com o uso do creme feito com monobenzona e com um acompanhamento médico constante. Depois da morte do cantor, em 2009, diversas embalagens da pomada feita com monobenzona foram encontradas em sua casa. De acordo com o Dr. David Sawcer, o vitiligo afeta a pele de alguns pacientes de tal forma que o clareamento passa a ser o tratamento mais recomendado, quando as manchas esbranquiçadas passam a cobrir a maior parte do corpo dessas pessoas. A mudança acarretou outras consequências além do visual. Com a pele extremamente sensível, Michael precisava tomar um cuidado redobrado quando se expunha ao sol e, por isso, chegava a cobrir totalmente o corpo, usando máscaras, chapéus e sombrinhas mesmo nos dias mais quentes. O fato é que, gostem os curiosos ou não, apenas Michael Jackson sabia o verdadeiro motivo pelo qual tinha enfrentado o processo de clareamento de pele. Hoje, pelo menos, já se sabe que, de fato, o clareamento aconteceu.