

Also found in: Thesaurus, Medical, Financial, Idioms, Encyclopedia, Wikipedia. Related to falling: Falling water (fôl)v. fell (fĕl), fall on the tree. 2. a. To drop oneself to a lower or less erect position: I fell back in my chair. The pilgrims fell to their knees.b. To lose an upright or erect position suddenly: tripped and fell.c. To drop wounded or dead, especially in battle.3. a. To come into contact; rest: My gaze fell upon the letter. The light fell on my book.4. a. To come into existence or occur as if by falling: A plague fell on the town. Night fell quickly.b. To occur at a specified time or place: The holiday falls on a Thursday. The stress falls on the last syllable.5. a. To be removed as if by falling; issue: Did any thanks fall from their lips?6. To assume an expression of consternation or disappointment: His face fell when he heard the report. 7. a. To undergo conquest or capture, especially as the result of an armed attack: The disgraced prime minister fell from power. 8. a. To move downward to a lower level; be reduced: The tide fell.b. To slope downward: The land falls gently toward the sea.9. a. To become less in amount or degree: The air pressure is falling.b. To diminish in pitch or volume: My friend's voice fell to a whisper.c. To decline in financial value: Last year, stocks fell sharply.10. a. To give into temptation; suffer a moral lapse.b. Theology To lose primordial innocence and happiness. Used of humanity as a result of the Fall.11. To pass into a particular state, condition, or situation: fell silent; fall in love.12. To come, as by chance: fell among a band of thieves.13. a. To be given by assignment or distribution: The greatest task fell to me.b. To be given by right or inheritance.14. To be included within the range or scope of something: The specimens fall into three categories.15. To apply oneself: fell to work immediately.16. To be born. Used chiefly of lambs, v.tr. To cut down (a tree); fell.n.1. The act or an instance of falling.2. A sudden drop from a relatively erect to a less erect position.3. a. Something that has fallen: a fall of snow.b. An amount that has fallen: a fall of two inches of rain.c. The distance that something falls: The victim suffered a fall of two inches of dress, especially:a. A veil hung from a woman's hat and down her back.b. An ornamental cascade of lace or trimming attached to a dress, usually at the collar.c. A woman's hairpiece with long, free-hanging hair.8. a. An overthrow; a collapse: the fall of a government.b. Armed capture of a place under siege: the fall of Troy.9. a. A reduction in value, amount, or degree: a fall in housing prices.b. A marked, often sudden, decline in status, rank, or importance: his fall from power.10. b. often Fall Theology The loss of humanity's original innocence and happiness resulting opponent on his or her back so that the shoulders remain in contact with the mat for a designated period, usually one or two seconds, thereby winning the match. Also called pin.b. Any of various wrestling maneuvers resulting in such an act.12. Nautical a. A break or rise in the level of a deck.b. falls The apparatus used to hoist and transfer cargo or lifeboats.13. The end of a cable, rope, or chain that is pulled by the power source in hoisting.14. a. The birth of an animal, especially a lamb.b. All the animals born at one birth; a litter.c. A family of woodcock in flight.15. Botany One of the outer, drooping segments of a flower, especially an iris.adj.1. Of, having to do with, occurring in, or appropriate to the season of fall: fall fashion; fall harvests.2. Grown during the season of fall: fall crops. Phrasal Verbs: fall apart 1. To break down; collapse: The rickety chair fell apart 2. To suffer a nervous breakdown or become unable to cope: He fell apart after years as a POW. fall away into the distance. To change from an established course or activity: I fell away from my school work and spent more time writing.3. To drop off or become steeper at a distance. fall back1. To give ground; retreat.2. To recede: The waves fell back. fall behind1. To fail to meet expectations; lag in performance: fell down on the job. fall for 1. To feel love for; be in love with 2. To be deceived or swindled by: fell for the con artist's scheme and lost \$200,000. fall in 1. To take one's place in a military formation. To be deceived or swindled by: fell for the con artist's scheme and lost \$200,000. fall in 1. To take one's place in a military formation. To take one's place in a military formation. To lose weight. Used of livestock: Toward the end of the dry season, the cattle fall off rapidly. Nautical To change course to leeward. Fall on the hapless patrol. To meet with; encounter: a stockbroker who fell on hard times. fall out1. a. To leave a barracks, for example, in order to take one's place in a military formation.b. To leave a military formation.b. To leave a military formation.c. To quarrel: The siblings fell out over their inheritance.3. To happen; occur: What fell out while we were gone?4. To be readily explainable; follow logically or naturally: These facts fall out nicely from the new theory. fall through To fail; miscarry: Our plans fell through To fail; misc at the last minute, fall to To begin an activity energetically: "The press fell to with a will" (Russell Baker). Idioms: fall back on my savings when I was unemployed, fall between (the) two stools To fail because of an inability to reconcile or choose between two courses of action, fall flat1. To fail miserably when attempting to achieve a result.2. To have no effect: The jokes fell flat.fall foul/afoul1. Nautical To collide. Used of vessels.2. To clash: fell foul of the law, fall from grace To experience a major reduction in status or prestige, fall into line To adhere to established rules or predetermined courses of action. fall in with1. To agree with or be in harmony with: Their views fall in with ours.2. To associate or begin to associate with: fell in with the wrong crowd. fall on deaf ears (Foreign Affairs).fall over backward/backwards To overexert oneself to do or accomplish something: We fell over backward to complete the project on time. fall over (oneself) To display inordinate, typically effusive, enthusiasm: fell over themselves to impress the general's wife. fall prey to Swindlers; did not want the country to fall prey to terrorists. fall short. To fail to attain a specified amount, level, or degree: an athlete whose skill fell far short of expectations. To prove inadequate: Food supplies fell short. To fail through the cracks To pass unnoticed, neglected, or unchecked: "In the past, many learning disabled children fell through the cracks" (Judith Harkness Richardson). fall to pieces1. To break apart; disintegrate or collapse.2. To become distraught or lose one's ability to cope. [Middle English fallen, from Old English feallan.] American Heritage® Dictionary of the English fallen, from Old English feallan.] American Heritage® Dictionary of the English fallen, from Old English feallan.] American Heritage® Dictionary of the English fallen, from Old English feallan.] American Heritage® Dictionary of the English fallen, from Old English feallan.] American Heritage® Dictionary of the English fallen, from Old English fallen, from Old English feallan.] Mifflin Harcourt Publishing Company. All rights reserved. ('fɔ:lɪŋ) adj1. declining; deteriorating2. coming down from a higher levelCollins Publishers 1991, 1994, 1998, 2000, 2003, 2006, 2007, 2009, 2011, 2014 Adj.1.falling - decreasing in amount or degree; "falling temperature decreasing - becoming less or smaller 2.falling - becoming less or smaller 2.falling - coming down freely under the influence of gravity; "the eerie whistle of dropping bombs"; a rising market advancing or becoming less or smaller 2.falling - coming down freely under the influence of gravity; "the eerie whistle of dropping bombs"; "falling rain"descending - coming down or downwardBased on WordNet 3.0, Farlex clipart collection. © 2003-2012 Princeton University, Farlex Inc. caderecascanteprecipitanteCollins Sons & Co. Ltd. 1971, 1988 © HarperCollins Publishers 1992, 1993, 1996, 1997, 2000, 2003, 2005 adj (= dwindling) prices, profits, rate, temperature, standards → sinkend, fallend; population, membership → abnehmend: falling sickness n (old) → Fallsucht f (old) falling sickness n 1997, 1999, 2004, 2005, 2007 ['fo:lin] adj falling market (Fin)  $\rightarrow$  mercato in ribassoCollins Italian Dictionary © Farlex 2012 Want to thank TFD for its existence? Tell a friend about us, add a link to this page, or visit the webmaster's page for free fun content. Link to this page: Then suddenly he noticed with a start that some of the grey clinker, the ashy incrustation that covered the meteorite, was falling was an ever-present menace. It was somewhere near this part of the day that the noise of falling waters, which we had faintly caught in the early morning, became more distinct; and it was not long before we were arrested by a rocky precipice of nearly a hundred feet in depth, that extended all across the channel, and over which the wild stream poured in an unbroken leap. "The inhabitants would live their lives, grow up and die, and still the house would be falling, falling, falling, falling, falling, falling, falling, falling through the air, like a falling star, the train of fire. You are a coward, and your people are falling star, the train of fire. You are a coward, and your people are falling star, the train of fire. You are a coward, and your people are falling star, the train of fire. You are a coward, and your people are falling star, the train of fire. You are a coward, and your people are falling star, the train of fire. You are a coward, and your people are falling star, the train of fire. 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You are a coward star and your people are falling star, the train of fire. You are a coward star and your people are falling star, the train of fire. You are a coward star and you ar and falling, succeeded one another from second to second; and I saw myself, if I ventured nearer, dashed to death upon the rough shore or spending my strength in vain to scale the beetling crags. Then there was a deafening explosion, the thunder of falling masonry, and a house by the side of the arch broke suddenly into flames. Just like a whole set of fire- irons falling into the fender! Besides, as it is in the power of the monarch to raise the island above the region of clouds and vapours, he can prevent the falling, but not so fast. The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Cast & crewUser reviewsTriviaFAQJohn Peterson lives with his partner Eric and their adopted daughter in Southern California. When he is visited by his aging father who is searching for a place to retire, their two very dif... Read allJohn Peterson lives with his partner Eric and their adopted daughter in Southern California. When he is visited by his aging father who is searching for a place to retire, their two very different worlds collide. John Peterson lives with his partner Eric and their adopted daughter in Southern California. When he is visited by his aging father who is searching for a place to retire, their two very different worlds collide. Sign in to rate and Watchlist for personalized recommendations for a place to retire, their two very different worlds collide. Sign in to rate and Watchlist for personalized recommendations for a place to retire, their two very different worlds collide. Sign in to rate and Watchlist for personalized recommendations for a place to retire, their two very different worlds collide. watch because its central situation is so hard to endure. Viggo Mortensen is John, a middle-aged corporate jet pilot who lives in California with a loving husband Eric (Terry Chen) and an adopted daughter, Mónica (Gabby Velis). Lance Henriksen is Willis, John's father, who still lives on a farm in upstate New York where John and his sister grew up, alone save for his horses, his dementia, and his rage. From its first scene, "Falling" tells us what we're in for, and it's not an afternoon at Disney World. A sleeping Willis bolts awake during an airplane ride with John, who's taking him to California in a half-baked plan to buy him a house there, and begins stalking the aisle, shouting profanity and bellowing for his wife, who died years ago. He grabs the remains of a drink from another passenger is Black makes you brace for a torrent of epithets that never comes, thankfully, although subsequent scenes confirm that you weren't wrong to suspect Willis of being capable of that. John trails the old man, trying to calm him down. You can tell by the reactions of passengers and crew that some of them have no idea what's happening and others know all too well. Finally Willis shuts himself in the men's room and almost manages to smoke a cigarette, something that hasn't been allowed on flights in decades. What follows is a domestic drama focused on the never-healthy relationship between the father, a volcano of dark emotions, and his son, who responds to the old man's attacks with patience, kindness, and a room-temperature voice. Anybody who's tried to care for a loved one with dementia—especially one who was unlikable when they were still lucid—will recognize the situation that John's been put in. He feels an innate familial loyalty, plus he's a good man. He's not going to abandon his father. But there's only so much a person can take. Mortensen makes his debut as a feature filmmaker here, writing the script, directing the movie, and composing and performing the film's score with Buckethead, his regular collaborators. It's impressive work all around. He has a sure hand and mostly excellent judgment. And he guides his lead actor, Henriksen, to the richest lead performance of his long and distinguished career. He's fully inhabiting a desperate, at times desperately alienating character: bitter and lacerating, a poison to those who love him best, raging against the dying of the light and everyone and everything else as well; yet also secretly a sentimentalist who gets lost in his own thoughts, particularly his memories of his wife and kids before he snapped his bond with them. As Willis's mind recedes into the past, his scowl softens and his eyes grow wet with the tears he's too macho to let himself cry. When people try to talk him off anger's ledge, Willis bats a hand close his own face, as if to swat a buzzing mosquito—a theatrical touch that feels natural and right the way Henriksen does it. It's impossible to overstate how great he is here, in a fecund role imagined by the filmmaker. This sundowning bully is King Lear minus a child, and with no kingdom to bestow: just a farm and some horses. The most remarkable thing about "Falling" is not just how deftly Mortensen handles the cast (including Laura Linney as John's kid sister) but how he navigates point-of-view. Part of the story takes place in the 1960s and '70s, when John was a child and then a teenager, and the rest takes place in the present, and there are times when the movie goes inside the minds of Willis and John. Jumping between past and present, and often letting the sound drop out so that we can understand what's at stake in a scene or sequence just by watching people's body language in a sort of "silent movie" montage with music, this is not a typical "finally the actor directs" debut, where the camera is treated as a recording device for people standing there saying lines. The story is told in solid shots (by Marcel Zyskind) that are unaffectedly beautiful, never superficially pretty, edited by Ronald Sanders in such a way as to make each shot seem to lead to the next as one thought leads to another in your mind. You can always guess why one image gave way to a second and third, based on similarity of objects (a drinking glass or a knotted necktie in the present and the past) or texture (rain, a river, ocean waves). It's poetic, not in the woozy, imprecise, mystical sense in which people often mean that word, but rather that, if you wrote down a list of all the shots in the movie's best and most striking scenes, in order, concentrating only on describing what's in them, you'd have a poem. Mortensen sometimes fumbles the characterizations, erring mainly on the side of flatness. Despite their one-note nature in terms of onscreen temperature and energy, John and Willis are well-rounded men who keep showing us new shadings, but the supporting players (particularly Chen, and Linney, who has one strong scene as Sarah and then disappears) operate mostly in a reactive, borderline-horrified mode thanks to the old man's ceaseless torrent of insults, some of them misogynistic, racist and homophobic (he never forgave his son for being gay). The drama flows in just one direction towards the inevitable and necessary moment when John finally breaks and tells his dad how he really feels about taking care of him, about growing up with him, about the abominable way that he treated their mother and his sister (flashbacks feature Sverrir Gudnason as the young Willis, Hannah Gross as his wife Gwen, and a succession of young actors as the kids). When you get to that point, though, you'll be justified in asking if that's all there was to it. The film's climax is insightfully written and acted with great honesty and force (especially by Mortensen, who seems as if he's exorcising some of his own demons), but it takes two hours to get there, and it's a bumpy ride through a forest of thorns. This is not the kind of film you put on during a holiday when you want something that the extended family can relax and enjoy. This is bitter, sharp stuff, verging on the Paul Schrader film "Affliction" but without the murder plot. There's a lunch on a patio that goes on for several minutes that could be classified as a torture scene even though no one raises a hand. And even after giving Henriksen his due, for inhabiting a career-capping lead performance as a snide, leathery coot who probably only has a few good years left but can't see himself, his children or his grandchildren or his grandchildren or his grandchildren or his grandchildren or his due, for inhabiting a career-capping lead performance as a snide, leathery coot who probably only has a few good years left but can't see himself, his children or his grandchildren or spend another second with him." But in fairness, the movie never quite asks you to feel sympathy for Willis. For the most part, it takes a "He made his bed and he's been lying in it for decades" attitude. It gets inside his mind. He's a mid-twentieth century conservative American white man who spent most of his life on a farm in the middle of nowhere where he could be the king of his little castle. And now the fiefdom is gone. He's got nothing left but his own reflection, and when he looks at it, all he sees is a past that never was. It's a tragedy of ordinary proportions. intransitive verb 1 a: to descend freely by the force of gravity An apple fell from the tree. b: to hang freely her hair falls over her shoulders c: to drop oneself to a lower position d: to come or go as if by falling darkness falls early in the winter 2: to become lower in degree or level b: to drop in pitch or volume their voices fell to a whisper c: issue sense 1a wisdom that fell from his lips d: to become lowered 4a: to leave an erect position suddenly and involuntarily slipped and fell on the ice b: to enter as if unawares: stumble, stray c: to drop down wounded or dead especially: to die in battle field. d: to suffer military capture after a long siege the city fell e: to lose office the party fell from power f: to suffer ruin, defeat, or failure 5: to commit an immoral act but man willfully misused his God-given freedom and fell into sin—John Hick especially: to lose one's chastity 6 a: to move or extend in a downward direction the land falls away to the east b: subside, abate c: to decline in quality, activity, or quantity d: to lose weight—used with off or awayThe cattle have fallen off badly in the drought e: to assume a look of shame, disappointment, or dejection f: to decline in financial value or price 7 a: to occur at a certain time her birthday falls on a Monday this year b: to come by chance a job that fell into his hands c: to come by chance a job that fell into his hands position, place, or station the accent falls on the second syllable 8: to come within the limits, scope, or jurisdiction of something this word falls into the class of verbs 9: to pass suddenly and passively into a state of body or mind or a new state or condition 10: to set about heartily or actively 11: strike, impinge [Intro]OhOoh, ooh[Chorus]My last made me feel like I would never try againBut when I saw you, I felt something I never feltCome closer, I'll give you all my loveIf you treat me right, baby, everything[Verse]Talk to me, I need to hear you need me like I need yaFall for me, I wanna know you feel how I feel for you, loveBefore you, baby, I was numb, drown out pain by pourin' upSpeedin' fast on the run, never wanna get caught upNow you're the one that I'm callin'Swore I thought I'd never fall again, don't think I'm just talkin'I think I might go all in, no exceptions, girl, I need ya[Bridge]Feeling like I'm out of my mind, 'cause I got eyes for yaMight make an exception for ya, 'cause I been feelin' yaThink I might be out of my mind, I think that you're the one

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