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Dance academy dance academy

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From 1985 to 1991 she was a soloist and then principal in the Maly Theater, St Petersburg, and from 1991 to 1995 she was a principal in the Kirov Ballet (Mariinsky Theater), St Petersburg. She then danced as a principal in Staatsoper Ballet Bonn (1995-1997), in Royal Ballet of Flanders (1997-2001) and with Peter Shaufuss Ballet (2001-2004). Irina Zavalova has been a guest dancer with Tokyo Ballet, Kirov Ballet, Essen Ballet, Stuttgart Ballett, English National Balle. In her repertoire she danced Don-Quixot, Giselle, Sleeping Beauty, Swan Lake, Coppelia, Le Corsaire, Les Sylphides, La Sylphide, Theme and Variations, Apollo, Serenade, La Fille Mal Gardée, La Bayadère, Paquita, Nutcracker, Harlequinade, Legend of Love, Cinderella and others. She has worked with choreographers like Oleg Vinogradov, Yuri Grigorovich, Konstantin Sergeev, Jean Christoph Mallot, Christopher D'Amboise and Mauricio Wainrot. Irina Zavalova is a teacher of classical ballet and repertoire. From 2004 she was teaching in the National Conservatory of Dance in Lisbon, Portugal, where she was also coordinator of the Dance Department from 2009 to 2013. As an associate professor at the Academy of Dance, Oslo National Academy of the Arts, she will work with the students in the bachelor programme in classical ballet. Your browser is not supported by khio.no. To view this site please upgrade or use another browser. If you can't use a modern browser, try disabling javascript, which will make khio.no simple, but mostly usable. 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Han har siden 1996 produsert en rekke helafteens bestillingsverk til flere sentrale norske koreografer, som Øyvind Jørgensen, Solvi Edvardsen og Kjetil Skøien. Han har i tillegg laget musikk til produksjoner for NRK Drama og Radioteateret. Petter har arbeidet som pianist og høyskolelektor ved KHIO siden 1999, fra 2005 i 100 % stilling. Petter Olav S. Wiik: "Memories of Tomorrow" - work in progress (2024). Music - composition. More information Petter Olav S. Wiik: "it's Very Dramatic" (2023). Music - composition. More information Petter Olav S. Wiik: Dance of Death (2023). Music - composition. More information Petter Olav S. Wiik: "Imitating Realness" - music for choreography by Hanna Våge Skjeggestad. (2022). Music - composition. More information Petter Olav S. Wiik: "Respace" - musikk til koreografi av Anu Laihu (MAKO) (2021). Music - composition. More information Petter Olav S. Wiik: Edgar Allen Poe - A dream within a dream (2021). Music - composition. More information Petter Olav S. Wiik: Respace - music for dance performance by Anu Laiho (2021). Music - composition. More information Petter Olav S. Wiik: Modular Meanderings 1 (2019). Music - composition. More information Petter Olav S. Wiik: "Traces of Time" - medprodusent på plateutgivelse (2019). Music - composition. More information Petter Olav S. Wiik: Hidden Angel, musikk til koreografi av Solvi Edvardsen (2018). Music - composition. More information More research results at cristin.no GET SOME FLOW IN YOUR SOUL !GET SOME FLOW IN YOUR SOUL! Your browser is not supported by khio.no. To view this site please upgrade or use another browser. If you can't use a modern browser, try disabling javascript, which will make khio.no simple, but mostly usable. Supported browsers: Chrome 130, Firefox (Android) 130, Android WebView 130, Chrome 130, Chrome 129, Chrome 128, Chrome 127, Chrome 109, Edge 130, Edge 129, Edge 128, Firefox 132, Firefox 131, Firefox 130, Firefox 91, Firefox 78, Safari/Chrome (iOS) 18.0, Safari/Chrome (iOS) 17.6-17.7, Safari/Chrome (iOS) 17.5, Safari/Chrome (iOS) 16.6-16.7, Safari/Chrome (iOS) 15.6-15.8, Opera Mobile 80, Opera 114, Opera 113, Safari (MacOS) 18.0, Safari (MacOS) 17.6, Samsung 26, Samsung 25 Javascript is disabled. khio.no should still be usable, but the user experience will be simpler. Fra Høstforestilling 2020 med 2. og 3. årsstudentene på bachelorprogrammene i jazzdans og samtidsdans.Foto: Antero Hein / Hein Creations Departments Academy of Dance The Academy of Dance was founded in 1979 as the National College of Ballet and Dance (Statens ballettskole). Since 1996 it has been part of Oslo National Academy of the Arts (Kunsthøgskolen i Oslo), which brings students of different disciplines together to form a broad, international community of arts and artistic skills. The unique facilities at the National Academy of the Arts, including well-equipped stages and studios, mean that students at the Academy of Dance have excellent opportunities to develop in a state-of-the-art working environment. The Academy of Dance offers Bachelor's degree programmes in contemporary dance, jazz dance and classical ballet, Master's programmes in dance and choreography, and a one-year practice-oriented teacher training course for dance teachers. Research fellows are affiliated with the Academy of Dance through its participation in the Norwegian Artistic Research Programme. The various study programmes enable students to develop their potential as performing and creative artists, refining their skills, knowledge and critical abilities in the field of dance and choreography. The teaching staff at the Academy of Dance represent extensive and varied artistic and educational experience. The department also engages nationally and internationally renowned guest teachers and artists. The Academy of Dance has the ambition to be a leading institution in the field of professional dance training. Its study programmes lay the foundations for solid artistry and an expertise in dance and choreography that can be applied in a range of aesthetic and social contexts – both in Norway and internationally. Excellent follow-up with regard to physical health and the prevention and treatment of injuries is ensured by the skills of the department's own staff members and a cooperation with the Norwegian Institute of Sports Medicine (NIMI). The Academy of Dance is interested in developing and challenging artistic practices and the parameters for what artistic research might be, and the insight it might provide. Particular focus is given to the following areas: dance/choreography developing concepts, methods and practices with an orientation towards social engagement perspectives, methods and practices of the art of dancing/performing Researchers consider their practice and discourse with regard to the international field of performingarts. Particular interest is given to investigating formats for documentation and presentation within the current circumstances (e.g. location of work, media, liveness). See projects from all departments. Projects Developed in association with Ausdance, this resource provides educators with engaging classroom activities, designed to enhance students' knowledge, skills and understanding of dance, as both the artist and audience. The website features video clips and behind the scenes materials from the award-winning Dance Academy TV series, highlighting themes of Dance Skills, Dance Knowledge, Production and Health and Wellbeing. Read more... Access to Dance Academy: Arts Education is available with any Dance Academy DVD series purchase from the ACTP Shop. Your browser is not supported by khio.no. To view this site please upgrade or use another browser. If you can't use a modern browser, try disabling javascript, which will make khio.no simple, but mostly usable. 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It is home to countless museums, galleries, theatres, the royal palace, parks, public institutions, concert halls and the new Opera House located right at the harbour. Oslo is not just rich in its diverse cultural presence but is also known for its proximity to astounding nature. Large and easily accessible forest areas surround the city, and the pleasant waterways of the Oslo fjord has a strong presence in the city centre. Student life The Oslo National Academy of Arts i situated in the center of Oslo, in a neighbourhood called 'Grünerløkka', and close to the river 'Åkerselva' which runs through Oslo from north to south. Along the river there are parklands and walking trails, but also remains of Oslo's industrial history. Here behind the old industrial buildings you will discover numerous little cafés, restaurants and bars. Grünerløkka is also a popular shopping district, with original design shops, vintage and second-hand stores. The Oslo National Academy of Arts consists of six departments: Design, Art and Craft, The Academy of Fine Art, The Academy of Dance, The Academy of Opera, and The Academy of Theatre. With an area of over 45,000 m2, this is one of Northern Europe's largest art and design facilities. The institution provides workshops arenas, galleries, studios, stages, and other facilities, and our faculty operates at a high international level. Accomodation As a student at The Oslo National Academy of Arts you are eligible for accommodation through The Foundation for Student Life in Oslo. Further information can be found on www.sio.no. Oslo also offers a wide selection of accommodation in other categories, including hotels, hostels, guest houses, private homes and camp sites. Foreign student As a foreign student you are very welcome to contact our adviser in international mobility. Espen Mattheussen: espemat@khio.no. We also recommend that you look at our website: ♡♥. Here you will find useful information about studying at our school in Oslo. Ready to dance in Oslo? Join Fever Dance! Our passionate group of dancers spreads joy through Salsa, Bachata, Zouk, Kizomba, and Urban Kiz classes. Build friendships and dance with us! Great atmosphere, precious feedbacks and advices, and a lot of fun! 100% recommended Sophie 'Awesome dance school with professional, yet personal and very friendly instructors who makes sure everyone feels welcome and looked after. Can highly recommend anyone interested in learning kizomba, urban kiz or bachata to come to Fever Dance ' Elin Your browser is not supported by khio.no. To view this site please upgrade or use another browser. If you can't use a modern browser, try disabling javascript, which will make khio.no simple, but mostly usable. 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The education gives the candidate knowledge, expertise and competence in accordance with the Norwegian Qualifications Framework for Lifelong Learning (NOF). The study programme is practice-based. The candidate has access to relevant and qualified supervision in dialogue with an active community of peers and colleagues operating according to international standards. Artistic practice is at the core of the artistic PhD result. At the same time, the artistic practice is to be accompanied by an explicit reflection, which, when the project is presented, grants others access into the working methods and insights that emerge from the artistic research. The study programme consists of training component courses (30 ECTS credits) and independent artistic research, that is, the artistic PhD project (150 credits). Courses and the artistic PhD project are required to operate according to advanced professional standards. The artistic PhD project is expected to be at a level of national and international relevance. The doctoral study programme is the parallel within artistic disciplines to third cycle science-based research training and qualifies for artistic practice and artistic research at a national and international level. Additionally, the competence is relevant to other societal functions where in-depth competence with artistic research is required. In addition to its relevance within the arts, competence at this level will be sought after in public administration, universities and colleges and in the industry. Every year KHIO advertises vacancies as research fellow positions. PhD in artistic research Application deadline: 1 December 2024 A digital information meeting was held on November 5th, 2024. The presentation can be downloaded here. If you are interested in receiving information about a new announcement, sign up for the newsletter "På KHIO". See job vacancies. Attachment for the application in JobbNorge Note that you must download the PDF and save it on your computer before you begin filling in the form. In order to be admitted to the PhD programme, the applicant must usually, at a minimum, have a performing and/or creative Master's degree within the discipline in question, cf. the second cycle of the Norwegian Qualifications Framework. Application Form Norwegian - bokmål Application Form Norwegian - nynorsk Application Form - English Frequently asked questions What type of PhD is this? From the announcement: «Artistic research at Oslo National Academy of the Arts is expected to be innovative, further the professional fields, and be based on artistic practice.» There are two different types of PhD degrees in Norway philosophiae doctor (PhD) philosophiae doctor (PhD) in artistic research Oslo National Academy of the Arts offer a PhD in artistic research. The core in Oslo National Academy of the Arts PhD is explained in our regulation: «Artistic practice is at the core of the artistic PhD result. At the same time, the artistic practice is to be accompanied by an explicit reflection, which, when the project is presented, grants others access into the working methods and insights that emerge from the artistic research.» Do applicants need a master in performing or creative arts? From announcement: «Applicants must normally have a master's degree in performing or creative arts in the relevant art discipline, c.f. the descriptions in the second cycle of the Norwegian Qualifications Framework. Based on a special assessment, Oslo National Academy of the Arts may approve other, comparable qualifications as the basis for admission.» The key is that the competence requirement is an executive / creative master's degree in the relevant subject area/ art field. Documentation of competence requirement The competency requirement is usually documented with a diploma, or with other documentation of master degree within the subject area. If you cannot document this level of competence with a diploma, you may be able to document the same competence requirement (executive or creative master's degree) in another way. Unfortunately, it is not possible for Oslo National Academy of the Arts to make an expert assessment, but what you can consider is whether you are likely to have the same level of expertise as people who have taken an executive or creative master's degree in the artistic field - and how you can document this level of competence Documentation of competence will be measured against the learning outcome of the relevant master's study, eg. Design You can find the learning outcomes described in the curricula for these study programs at khio.no The documentation you enclose must cover all of the learning objectives; This means that this may require quite extensive documentation The documentation is evaluated by experts who are appointed for each individual position as a doctoral fellow Is the position in Oslo? From the announcement: «The PhD research fellowship is a three-year full-time position with terms and conditions in accordance with regulations for state employees» «Workplace on a daily basis is at Oslo National Academy of the Arts.» Yes, the position is in Oslo. Can two people share a PhD position? Admission to the PhD programme at Oslo National Academy of the Arts requires appointment in position that includes three years of pure doctoral education. Two people who both need to take the doctoral degree cannot share a position. Can several people contribute into a doctoral research project? From regulation § 11-2. Collaborative work: «It is the responsibility of Oslo National Academy of the Ars to decide whether an artistic doctoral result produced through collaboration between several contributing partners may be submitted for evaluation. In this case, it must be possible to identify the contributions of the individuals involved. If the artistic doctoral result or parts of the result have been produced in collaboration with other cooperating partners, the PhD candidate must follow the norms for co-authorship that are generally accepted within the academic and artistic community and in accordance with international standards. A doctoral result containing collaborative contributions from cooperating partners must include a signed declaration that describes the candidate's contribution to each of the results. The candidate and all the contributors must sign the declaration.» As of today, Oslo National Academy of the Arts, does not yet have experience with the situation that an artistic doctoral result produced by several others, is handed in for appraisal. Oslo National Academy of the Arts will have to make a concrete assessment, should this situation come up. As the fellow is admitted into a doctoral programme that will lead to a result being assessed, a minimum requirement will nevertheless be that the fellows individual contribution can be identified. The Norwegian Artistic Research School was established in 2018, and is a collaboration between The Directorate for Higher Education and Skills and accredited Norwegian educational institutions with study programs that lead to a Ph.D. degree in Artistic Research. The research school is managed by HK Dir (The Directorate for Higher Education and Skills). The school provides doctoral candidates with higher education at doctorate level in artistic methods, ethics and reflection. SEO-by♥ i Oslo Skip to content