

I'm not robot!

bal - let. Hey! I was hap - py at the bal -

Spoken: That's when I started class... SHEILA:
let. Up a steep and ver - y nar - row

SHEILA & BEBE:
stair - way. To the voice - like a met - ro - nome.

SHEILA: BEBE:
Up a steep and ver - y nar - row stair - way. It was - n't par - a - diso - it



from A Chorus Line
AT THE BALLET
EXCERPT

Lyrics by BOB FOSBERG Music by MARTIN FRIEDMAN

Voice and Piano

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There are many sites that have free classical music that you can use in ballet classes. We've put together a list of some of the best sites, with direct links to the most famous ballet scores. International Music Score Library Project (IMSLP) IMSLP has more than 250,000 scores that you download for free and more music is uploaded every day - so check back if you can't find what you need. You can search and browse the site by composer, style, genre, period, nationality and many other ways. There are full orchestral scores and parts for many works, as well as piano solo and chamber music. Below are a few useful direct links to ballet scores: Tchaikovsky Ballets Swan Lake Notes: The 1895 version is in the order most people know today, and includes the female solos for white and black swan pas deux. This is in Act 1 in 1877, and Act 3 in 1895. But the 1877 score linked above also includes the music for Balanchine's Tchaikovsky Pas de Deux and the full Danse Russe (from the current RAD Grade 8) as an appendix. The Nutcracker: There are two versions here: Tchaikovsky's original piano score, the one you are probably familiar with already Taneev's version of the piano score. Much harder than Tchaikovsky's but has a lot more detail that is useful, especially in the snow pas de deux, for example. Sleeping Beauty Other Ballets Other Site. Other Sources The Royal Library in Denmark A large collection of 18th & 19th century ballet scores, including some of the Bournonville ballets. Useful direct links: The American Memory Collection at the Library of Congress This has thousands of pieces of sheet music from 1820-1860 & 1870-1885. A few pieces of ballet music, but hundreds of scores of waltzes, polkas, mazurkas, and other pieces that are useful for setting dances, or for using in class. Search the American Memory Collection The Sibley Music Library (University of Rochester) Several ballet scores, including ten by Cesare Pugni. Direct link to list of ballet scores Balletmusic.ru This site is in Russian, but you can use Google Translate to help you navigate the large library of ballet music, and music suitable for classes. Terms Used on Music Sheets Many of the sites above offer music in several different formats. If you are not a musician and are looking for a score to give to a pianist, make sure you get the right one. The list below explains some of the terms you will find when searching for music. Piano, two hands, solo piano, or piano reduction. What you will need most of the time. A piano reduction is an arrangement of an orchestral score, or other multi-instrument piece, made into something that can be played on the piano. In the case of an opera or musical this is known as a vocal score. Piano, four hands or piano duet For two pianists at one piano - not to be confused with music for two pianos. Not much use, unless you have two pianists, or two pianos - but better than nothing. Full score A conductor's score, showing what every instrument in the orchestra is playing at any time. Score and parts A full score and all the separate parts for each member of the orchestra (flute, oboe, clarinet, bassoon, horn etc.). Study score A full score in miniature, also called miniature scores. Used by students, or for people who want to follow the score as they listen to a piece of music. Répétiteur An arrangement of a ballet score for two violins, common in the 19th century. Very rare, but important to know what it means when you see it. Finally, in the case of ballet scores, look carefully to see whether the score is called 'complete ballet', 'suite', or 'selections from...'. Notes About Copyright Copyright expires when the composer has been dead for more than 70 years. 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Marketing Marketing The technical storage or access is required to create user profiles to send advertising, or to track the user on a website or across several websites for similar marketing purposes. Sharing the sheet music I write for my albums of music for ballet class is a way to connect with other musicians and ballet dancers all over the world. A way to exchange ideas about how to play, how to write original music for ballet class. From a very early stage in my musical training, I was given the opportunity to study harmony, counterpoint, music analysis and composition "in the style of", which is a very important part of the classical French musical training at the Conservatoire. In my teen years, I had the chance to study for four years with composer Alexander Mullenbach, back at Conservatoire National de Luxembourg and then later on with both Grand Prix de Rome composers Alain Bernard and Alain Louvier at Conservatoire National Supérieur de Musique et de Danse de Paris. From this unique training, and throughout my experiences with ballet teachers and ballet dancers in the ballet studio, I have developed a personal way of writing music for ballet class over the years. I would like to share with you these sheet music for ballet class I wrote. About us Learn more about our organisation, from venue hire to contact information to job opportunities. find out more about the RAD Dance with us Take a look at a list of our various classes and initiatives you can take part in. Find out more about the classes we offer Membership Whatever your interest in dance, we have a membership category to suit you. Find out more about RAD membership Exams RAD exams, requirements, applying, entering and teacher information. Find out more about RAD exams Teacher training We are a specialist dance education provider with 100 years experience in inspiring, cultivating and supporting dance teachers around the world. Our Faculty of Education was created in 1999 in recognition of our increasing commitment to higher education. Find a programme What's on? The Fonteyn The Margot Fonteyn International Ballet Competition, named after RAD's longest serving president, Dame Margot Fonteyn DBE, is our flagship annual event. find out more Support us Find out more about how you can support us, including corporate support, fundraising, and how to become a friend of the RAD. See how you can get involved News Shop ↗

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