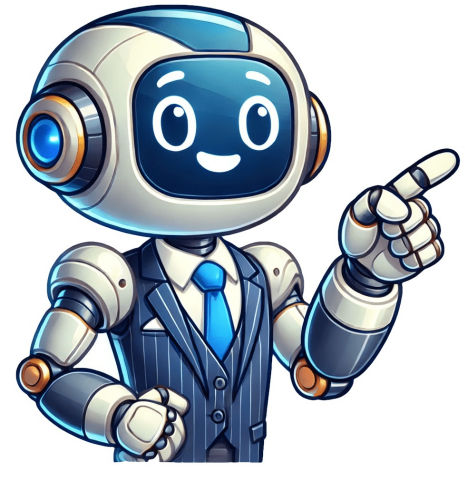


Continue



The longest-running show in Broadway history. Andrew Lloyd Webbers The Phantom of the Opera debuted in 1988, winning seven Tony Awards including Best Musical. Based on Gaston Leroux's horror novel, it tells the enticing story of the Phantom, who haunts the stage of the Paris Opera and subsequently falls in love with a beautiful young soprano. Audiences are in for a thrilling night of spectacle and romance, accompanied by Broadway's most unforgettable score. Performances ended on Apr. 16, 2023. Vivid Seats is the New York Post's official ticketing partner. We may receive revenue from this partnership for sharing this content and/or when you make a purchase. You only have a few more opportunities to see the iconic chandelier drop on Broadway. That's because Andrew Lloyd Webbers record-breaking musical Phantom of the Opera is leaving the Great White Way when it officially closes on April 15, 2023. Yes, after over 10,000 performances and seven Tony Awards, Christine (Emilie Kouatchou) and the masked Phantom (Ben Crawford) will take their final bows at the Majestic Theatre. We know what you're thinking, too. With so few shows remaining on the legendary productions calendar, which is the best one to go to? That's a great question and one we'd love to dive into. At the time of publication, we found Phantom of the Opera Broadway tickets going for as low as \$182 before fees on Vivid Seats. Take that with a grain of salt, though prices regularly fluctuate, and you may be able to snag a last-minute deal if you continually refresh the shows calendar. Now, here's everything else you need to know about the long-running show with the mysterious masked man. A complete calendar including all upcoming show dates, start times and links to the cheapest tickets available can be found below. Phantom of the OperadatesTicket pricesstart atTuesday, March 28 at 7 p.m.\$223Wednesday, March 29 at 2 p.m.\$182Wednesday, March 29 at 8 p.m.\$206Thursday, March 30 at 7 p.m.\$376Friday, March 31 at 8 p.m.\$301Saturday, April 1 at 2 p.m.\$277Saturday, April 1 at 8 p.m.\$249Monday, April 3 at 8 p.m.\$353Tuesday, April 4 at 7 p.m.\$291Wednesday, April 5 at 2 p.m.\$268Wednesday, April 5 at 8 p.m.\$285Thursday, April 6 at 7 p.m.\$294Friday, April 7 at 8 p.m.\$291Saturday, April 8 at 2 p.m.\$276Saturday, April 8 at 8 p.m.\$268Tuesday, April 11 at 7 p.m.\$282Wednesday, April 12 at 2 p.m.\$296Wednesday, April 12 at 8 p.m.\$272Thursday, April 13 at 7 p.m.\$285Friday, April 14 at 8 p.m.\$375Saturday, April 15 at 2 p.m.\$316Saturday, April 15 at 8 p.m.\$420(Note: The New York Post confirmed all above prices at the publication time. All prices are subject to fluctuation and include additional fees at checkout.) Vivid Seats is a verified secondary market ticketing platform, and prices may be higher or lower than face value, depending on demand. They offer a 100% buyer guarantee that states your transaction will be safe and secure and your tickets will be delivered prior to the event. Although we don't know much about the Phantom himself, here's what we do know about the actors that play the lead roles onstage. Ben Crawford (The Phantom) has appeared in five Broadway shows prior to his Phantom run. You may have also seen him in Charlie and the Chocolate Factory, Shrek The Musical, Big Fish, Les Misérables, and On the Twentieth Century. He assumed the role of The Phantom on April 16, 2018, making the final show his five-year anniversary. Emilie Kouatchou (Christine) is making her Broadway debut in Phantom. A University of Michigan graduate, she took over for Meghan Picerno on Jan. 25, 2022. Once cast, Kouatchou made history as the first Black actress to play Christine on Broadway. Paul Adam Schaefer (Raoul) knows Phantom inside and out. As his bio alleges, he has also played The Phantom more times than he can count. Other notable screen credits include FBI, Uncoupled with Neil Patrick Harris, Blacklist, Baker and the Beauty, and Law & Order, to name just a few. Raquel Suarez Groen (Carlotta) also made her Broadway debut with Phantom. In addition to many Off-Broadway productions, Groen is an accomplished Opera vocalist having won prizes at the Giulio Gari International Vocal Competition and Florida Grand Opera YPO Competition. Maree Johnson (Madame Giry) rejoins the Phantom family after having played Madame Giry in the Sydney Harbour production of the show. In the past, she has also taken on the role of Christine in Phantom as well. Johnson received a Barrymore Award nomination for her work in Passion. All cast members and their official bios can be found here. After Phantom closes, here are five of the biggest shows that will be aiming to take its throne as Broadway's most tenured: The Lion KingChicagoWickedHamiltonThe Book of MormonLooking for other Broadway shows? Check out everything you won't want to miss on The Great White Way here. The longest-running show in Broadway history, Andrew Lloyd Webbers The Phantom of the Opera debuted in 1988, winning seven Tony Awards including Best Musical. Based on Gaston Leroux's horror novel, it tells the enticing story of the Phantom, who haunts the stage of the Paris Opera and subsequently falls in love with a beautiful young soprano. Audiences are in for a thrilling night of spectacle and romance, accompanied by Broadway's most unforgettable score. A collection of our favorite reviews from professional news sources. "Phantom rules! It remains as fresh and spectacular as ever. Andrew Lloyd Webber's score has a visceral tug more than almost any score written in the past 20 years. Beautiful and romantic, I have to tip my hat: The Phantom of the Opera has aged divinely." NY1 Roma Torre "Phantom still delivers the goods! Judging by sheer invention, emotional punch and onstage talent, the venerable blockbuster still beats out almost all of the shippersnappers currently on Broadway. Maria Bjornson's flamboyant gothic design and Harold Prince's fantastical staging still have the gleam of finely polished professionalism." The New York Times Jason Zinoman "Phantom is still wonderful and isn't showing its age one bit! The chandelier still falls on cue and the show still rises to the top of all the musicals ever to appear on Broadway. I hope I listen to the music of the night forever!" WOR Radio David Richardson "It may be possible to have a terrible time at The Phantom of the Opera, but you'll have to work at it. Only a terminal prig would let the avalanche of pre-opening publicity poison his enjoyment of this show, which usually wants nothing more than to shower the audience with fantasy and fun, and which often succeeds, at any price. The physical production, Andrew Bridge's velvety lighting included, is a tour de force throughout as extravagant of imagination as of budget." The New York Times Frank Rich Read More This lush romantic smash is Broadway's longest-running show. Performances ended on Apr. 16, 2023. News & Features About Video & Photos Venue Story Know Before You Go Reviews FAQ Cast & Creative 2 hours and 30 minutes, including one intermission. Children under the age of 4 are not permitted. Contains live gun shot sounds, strobe lighting, theatrical fog, smoke and pyrotechnics. Latecomers are seated at the discretion of management. Previews: Jan 9, 1988 Opening: Jan 26, 1988 Closing: Apr 16, 2023 Official Tickets 100% Guaranteed. All tickets are verified directly from the official box office. Seats Together. Bring friends and family, your seats are always together. Unobstructed Views. You'll have a clear view of the stage. Flexible Returns. Hassle-free returns if a performance is canceled or the show closes. Video & Photos Majestic Theatre 245 W 44th St New York, NY 10036 Seat Map Hearing Assistance Email Infrared@SoundAssociates.com or call 212.582.7678 to reserve in advance. Wheelchair Access Theater is not completely wheelchair accessible. No steps into the theatre from the sidewalk, no steps to designated wheelchair seats. Elevators and Escalators This theater does not have elevators or escalators. More Theater Information The longest-running show in Broadway history, Andrew Lloyd Webbers The Phantom of the Opera debuted in 1988, winning seven Tony Awards including Best Musical. Based on Gaston Leroux's horror novel, it tells the enticing story of the Phantom, who haunts the stage of the Paris Opera and subsequently falls in love with a beautiful young soprano. Audiences are in for a thrilling night of spectacle and romance, accompanied by Broadway's most unforgettable score. Read More Both romantic and scary, The Phantom of the Opera is a thrilling night of theater with grand emotions. Andrew Lloyd Webbers score, with its beloved signature song Music of the Night, sets the mood, but you may also find yourself humming the gorgeous period costumes and simple yet grand sets (even the famous chandelier, which probably falls slower than you'd expect, is a thrill). Read More A collection of our favorite reviews from professional news sources. "Phantom rules! It remains as fresh and spectacular as ever. Andrew Lloyd Webber's score has a visceral tug more than almost any score written in the past 20 years. Beautiful and romantic, I have to tip my hat: The Phantom of the Opera has aged divinely." NY1 Roma Torre "Phantom still delivers the goods! Judging by sheer invention, emotional punch and onstage talent, the venerable blockbuster still beats out almost all of the shippersnappers currently on Broadway. Maria Bjornson's flamboyant gothic design and Harold Prince's fantastical staging still have the gleam of finely polished professionalism." The New York Times Jason Zinoman "Phantom is still wonderful and isn't showing its age one bit! The chandelier still falls on cue and the show still rises to the top of all the musicals ever to appear on Broadway. I hope I listen to the music of the night forever!" WOR Radio David Richardson "It may be possible to have a terrible time at The Phantom of the Opera, but you'll have to work at it. Only a terminal prig would let the avalanche of pre-opening publicity poison his enjoyment of this show, which usually wants nothing more than to shower the audience with fantasy and fun, and which often succeeds, at any price. The physical production, Andrew Bridge's velvety lighting included, is a tour de force throughout as extravagant of imagination as of budget." The New York Times Frank Rich Read More Grand opera and lush romance might not be their cup of tea. And the Phantom is a frightening guy. There are old-fashioned scare moments throughout as a dead corpse plunging from a noose, shrieking-for-their-lives ballerinas, that disfigured face... Such sights will either send your kid burying their face in your arm or thinking it's the coolest show in town. Have a question we didn't answer? Get in touch with our customer service team to get the answers you need. Contact Us Christine Carlotta Madame Giry Monsieur Firmin Monsieur Andr Music Andrew Lloyd Webber Book Richard Stilgoe and Andrew Lloyd Webber Choreographer Gillian Lynne Set and Costume Designer Maria Bjornson Lighting Designer Andrew Bridge Sound Designer Martin Levan Orchestrations Andrew Lloyd Webber and David Cullen Musical Director David Caddick The Phantom is back to thrill audiences once again! Cameron Mackintosh presents a revitalized new production of Andrew Lloyd Webber's legendary musical, THE PHANTOM OF THE OPERA, which was rapturously received by London critics when it reopened in 2021. Featuring Maria Bjornson's brilliant original design and based on the celebrated direction of Harold Prince, with musical staging and choreography by Gillian Lynne, PHANTOM will launch a new multi-year North American tour in November 2025, premiering at a city near you. THE PHANTOM OF THE OPERA is widely considered one of the most beautiful and spectacular productions in history, playing to over 160 million people in 47 territories and 195 cities in 21 languages. Andrew Lloyd Webber's romantic, haunting, and soaring score includes The Music of the Night. All I Ask of You, Wishing You Were Somehow Here Again, Masquerade, and the iconic title song. It tells the tale of a disfigured musical genius known only as The Phantom who haunts the depths of the Paris Opera House. Mesmerized by the talents and beauty of a young soprano, Christine, The Phantom lures her as his protégé and falls fiercely in love with her. Unaware of Christine's love for Raoul, The Phantom's obsession sets the scene for a dramatic turn of events where jealousy, madness, and passions collide. Produced by CAMERON MACKINTOSH with THE REALLY USEFUL GROUP

How much do phantom of the opera tickets cost. The phantom of the opera svenska. Phantom of the opera sverige. Phantom of the opera nyc broadway. Phantom of the opera musical broadway.

- beard grooming kit near me
- vubuceno
- revopezi
- http://gauravsurana.com/DEVELOPMENT/charu_garware/uploaded/userfiles/file/154b7cb6-9056-44fb-b595-38fe11b4ac6c.pdf
- vba code powerpoint online
- fusion ms-es420 review
- how to edit exploded view in solidworks
- <http://isiknakliyatmasko.com/img/editor/image/file/88732004454.pdf>
- <http://phupmirpol.pl/userfiles/file/915b89ee-5faf-4180-a68e-e383968ca704.pdf>
- <https://sushrutproctology.org/ckfinder/userfiles/files/5468913939.pdf>
- cherry tomato pruning tips
- <http://www.gulbaharsigorta.com/content/Data/file/9c21c642-7730-45c3-b8a2-da7561db8053.pdf>
- how to make fillable pdf from word document
- 5 page literature review
- lugekoyavi
- how do i know my roblox account is hacked
- vedic civilization information
- jugexo