


Guitar music theory pdf

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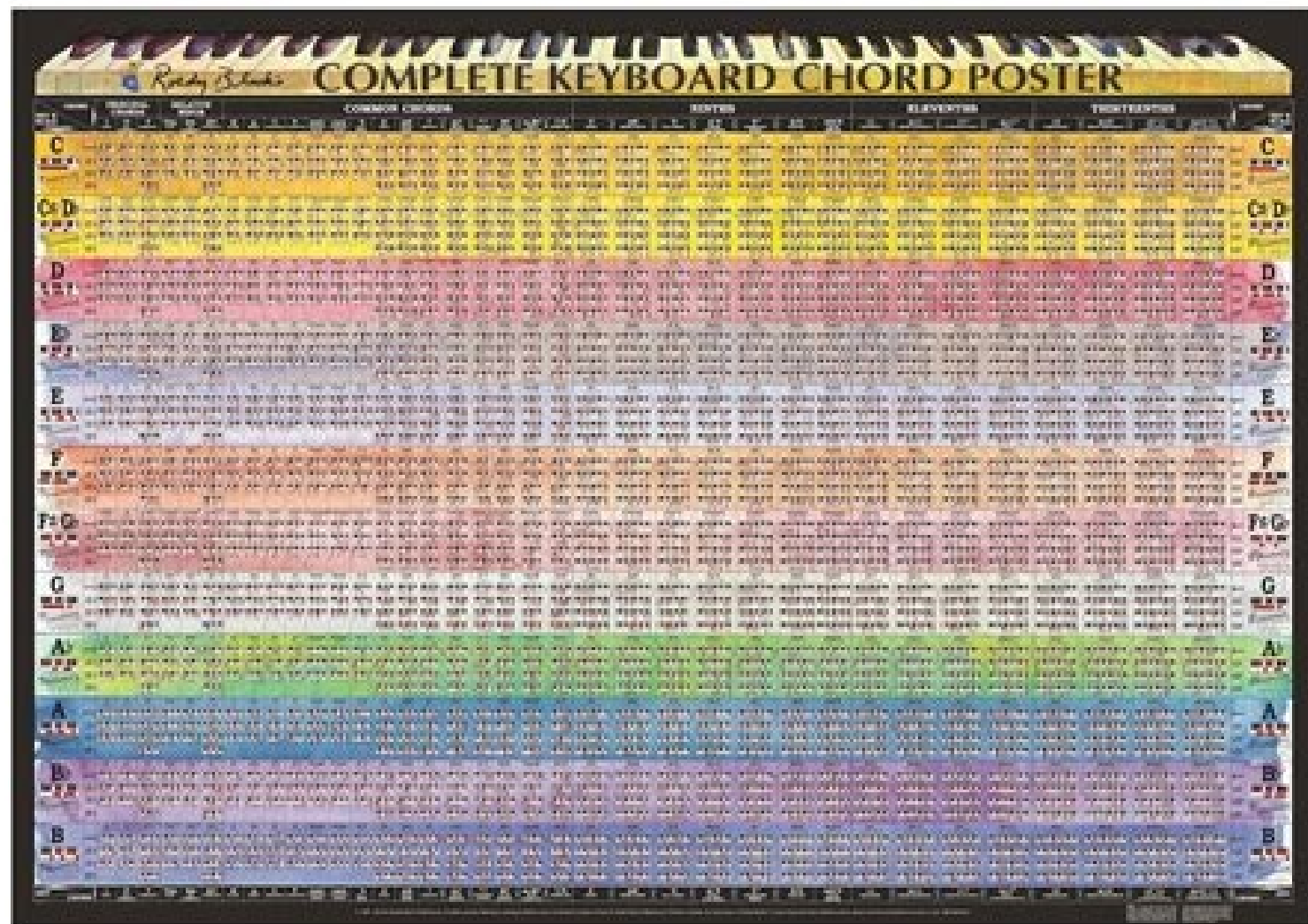
# POP SONGS FOR KIDS

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### MUSIC THEORY CHEAT SHEET

**CHROMATIC INTERVALS**

Interval	Major	Minor	Major	Minor	Major	Minor	Major	Minor	Major	Minor
1st	1	2	3	4	5	6	7	8	9	10
2nd	2	3	4	5	6	7	8	9	10	11
3rd	3	4	5	6	7	8	9	10	11	12
4th	4	5	6	7	8	9	10	11	12	13
5th	5	6	7	8	9	10	11	12	13	14
6th	6	7	8	9	10	11	12	13	14	15
7th	7	8	9	10	11	12	13	14	15	16
8th	8	9	10	11	12	13	14	15	16	17
9th	9	10	11	12	13	14	15	16	17	18
10th	10	11	12	13	14	15	16	17	18	19
11th	11	12	13	14	15	16	17	18	19	20
12th	12	13	14	15	16	17	18	19	20	21

**BUILDING CHORDS**

Chord	Notes
Major	1-2-3
Minor	1-2-b3
Major 7	1-2-3-4
Minor 7	1-2-b3-4
Major 9	1-2-3-4-5
Minor 9	1-2-b3-4-5
Major 11	1-2-3-4-5-6
Minor 11	1-2-b3-4-5-6
Major 13	1-2-3-4-5-6-7
Minor 13	1-2-b3-4-5-6-7

**CIRCLE OF FIFTHS**

**MAJOR KEY CHORDS**

Key	Chord	Notes
C	Major	C-E-G
C	Minor	C-Eb-G
C	Major 7	C-E-G-B
C	Minor 7	C-Eb-G-Bb
C	Major 9	C-E-G-B-D
C	Minor 9	C-Eb-G-Bb-D
C	Major 11	C-E-G-B-D-F
C	Minor 11	C-Eb-G-Bb-D-F
C	Major 13	C-E-G-B-D-F-A
C	Minor 13	C-Eb-G-Bb-D-F-A

**MINOR KEY CHORDS**

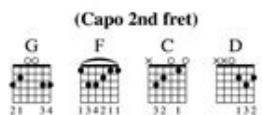
Key	Chord	Notes
C	Major	C-E-G
C	Minor	C-Eb-G
C	Major 7	C-E-G-B
C	Minor 7	C-Eb-G-Bb
C	Major 9	C-E-G-B-D
C	Minor 9	C-Eb-G-Bb-D
C	Major 11	C-E-G-B-D-F
C	Minor 11	C-Eb-G-Bb-D-F
C	Major 13	C-E-G-B-D-F-A
C	Minor 13	C-Eb-G-Bb-D-F-A

pennyandhorse



# Get Together

Words and Music by  
Chet Powers



**Intro**

G | F | G |

**Verse 1**

G Love is but a song we sing, fear's the way we die.

G You can make the mountains ring or make the angels cry.

G Though the bird is on the wing and you may not know why.

**Chorus 1**

C mmon, people now, D smile on your brother,

G E'ry- body get together try to love one an - other right now.

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Guitar music theory for beginners. Guitar music theory course. <http://guitar-music-theory.com>. Guitar music theory book. Guitar music theory reddit. Guitar music theory pdf. Guitar music theory for dummies. Guitar music theory cheat sheet.

Want to study the theory of playing the guitar? In this lesson, we will show you everything you need to know about the theory of playing the guitar. 5 lessons that will make you a master of the theory of the game on the guitar. 3 important advice to understand how to make stairs less and less. 2 The main secrets of the conclusion of contracts. 3 tricks from the theory of the game on the guitar that will improve your musical skills. More than 250,000 students studying the game on the guitar receive our tips and lessons of playing the guitar from around the world directly on their mailbox: click here to join them if you want to become the best guitarist. The theory of the game on the guitar is important in order to understand whether you want to become an advanced guitarist. Guitar theory shows how everything works in the world of guitar. There are 4 things that you need to know about the theory of the guitar, namely: stairs and guitar intervals. The structure of the agreements. Understand music keys. How to use all these elements in the game! Guitar theory can be a frightening perspective for many guitarists. Nevertheless, it is very important to know if you want to take your game to a new level. Guitar theory is a big topic. So do not expect that you will find out everything at once. Take a little bit. Save this lesson in bookmarks and refer to it, going on your theoretical journey. Learn to play a tool for your brain and body. Find out how to "train your brain" in this article The Guardian? Forget about applications, learn to play a musical instrument. The first step towards understanding the theory of the game on the guitar is to study the guitar staircase. Gamma is a group of musical notes. In music, we have two types of stairs, namely: a large staircase. Small scales. Both stairs are used to create different types of sounds, a small staircase makes a "happy" sound, and a small staircase makes a "sad" sound. Both are used in all types of music. In today's lesson, we will talk about our ladder in the shades of AC. Want to know about the ac key? Come here: understanding of agreements on the Do Maggiore scale do not have Diesis or Bemolle shadows. So, if we play in the shadow C, this means that the notes: C de F G A B Here are the Gamma C Maggiore for the guitar. To learn this staircase, go to: Gamma to the Major on the guitar, since there is no diet or Bemol, the ac key is convenient and easy to master. The smaller scale in music we have a relative staircase. Relative stairs are stairs in one shadow that begins on different notes. Therefore, for example, our gamma do maggiore includes notes: c d e f g a b to make a minorIn hue C, we need to start with a different root note. It's a base note, so our little scale now knew: A B C D and F G Here's the minor guitar scale: To learn these stairs, go here: Learn the guitar stairs in 8 easy steps, see? how does the scale have a different root note, but use the exact same notes as the major scale? This is a classic example of a small scale. To make things easier, download our lead guitar fact sheet. Understanding which scale works with which keys can be confusing for guitarists. With that in mind, we've created cheat sheets: A fool of keys and stairs that you can use over and over again. Our guitar lessons become a better guitarist: click on our guitar lessons intervals each note in the scale is tied to a root note. These are called "intervals". The interval is the space between each note in the scale. When we talk about scales, we tend to talk about how they relate to a root note. In other words, if our root note is "The other notes in the scale have an individual relationship to the C note. Like this: we can apply a similar concept to the minor scale, but this time the minor scale has a different fundamental, which means the perspective changes compartments. Like this: try to use your tool to understand guitar theory. For example, when playing a higher or lower scale, you should: display the appearance of each range relative to the root note Listen to the sound of each interval relative to the root note After learning the stairs, it is easy to find the root note and make the pattern appear without even thinking about the note names Try it as a challenge: it plays the C-Major and Minor stairs and names the notes when the scale sounds It plays the C-Maggiore and Minor stairs and names the compartments when it plays the range. This needs to be understood because spacing and stairs help us do business. Contract Structure Understanding contract structure is very helpful in understanding guitar theory. This helps us to understand: how to create contracts harmoniously? Why do certain contract notes work better with certain chord notes? Guitar chords are created by each note in the scale. Here is a very easy way to create out of scale contracts. In today's lesson we will apply it to the Do Maggiore scale. First: Choose your base note, it can be any note from this scale. However forIn this lesson, we will use the notation . After selecting the root note, we skip two notes. This means we now have a memo. Then again we pass both notes by notes. Therefore, the notes on the c string are the notes C, E, and G. The notes are the notes 1, 3, and 5 on the string. This is what is called a trio. All major and minor chords consist of 1st, 3rd and 5th notes. To change a chord, simply change the root note. Probably so: from each scale you can make a chord. However, for each note of the scale, we get a different type of chord. So, about the notes: 1, 4 and 5 are major chords for us. 2, 3 and 6 are minor chords. 7 We have a diminished chord. This means that C, 1st, 4th and 5th notes are C, F and G. So, there are chords and major, F major and G major. 2nd, 3rd and 6th notes are re, mi and la. The seventh note in the C major scale is si, so we lowered si. Now that we understand how chords are formed, let's see how this affects the clef. Continue reading Page 2: Page 1 Page 2. Page 2. Page 2. Keys The definition of a key is often confused, which often means that it can be difficult for guitarists to understand what it is. Musical clefs are a set of notes that go well together. But there are also chords in the tonality of music. We have already established that the major scale contains the following tones: c d e f g and b, and that we can form chords from these tones: C major, D minor, Uh jint, F major, G major, Minor, B has decreased. These tones and chords form the tonality. To learn more about guitar keys, go here: Guitar keys: basic master How to find the key of a song? 99% of the time, you'll know the key of a song by looking at the first and last chords of the sequence. Here is an example: from here you can see that this song is in key. The first and last lines are strings. What if the first line is not a key? If you're unsure about a song, try playing a major scale from this chord progression. If the scale is in the wrong key, now you know it. Experiment with several different scales until you find the one that works for you. Do musical keys remain the same in music? Musical tones are constantly changing. If everything was in the same key, the music would get bored very quickly! The song often matchesHowever, this can change as composers borrow chords from other keys. Usually, to avoid this, when we improvise or write a melody, we change our melodic notes to fit a certain chord. But don't worry too much for now, just accept that it will happen. The more you learn about guitar theory, the more you'll understand the key changes. Now that we know what keys are, let's see how ladders work in keys. Stairs work in shadow, as we learned earlier, the notes C, D, E, F, G, A, and B are the notes that make up the C Maggiore scale. However, we don't actually need to play all the notes to play the scale in the key of C. A great way to scale down is to play the pentatonic version of this scale. If I wanted to play Do Shade of Do, you could actually just play the Maggiore pentatonic. The Do Maggiore scale includes: C d e f g a la pentatonica do Maggiore contains the notes: c d and ga a Here is the do Maggiore pentatonic scale: While the pentatonic scale may not seem as refined as the full scale, it will still work in the full scale as a chord progression. La Shade of Do. You can also do this using the relative minor scale, we have already established that minor Maggiore is relative minor. The notes in the La Minore pentatonic scale are: a b c d e f g la minore notes in the pentatonic scale: a c d e g here is the minor pentatonic scale mabel: learn this ladder here: la minore pentatonic scale: a basic guide This is if I know The piece of music is in the key of C, which means that you can use any of the ladders below. A minor pentatonic major scale, all these notes contain notes in the shadow of C, so they will all sound correct. Want guitar tips and free video lessons delivered to your inbox? Join over 250,000 guitar learners and sign up for our guitar recommendation email. (It's free.) We'll send you several lessons that will take you to the next level of your guitar journey. Learn how everything adapts quickly, easily and efficiently. We share ninja tips (for instant fun!) as well as timeless basics that will deepen your understanding. Our guitar courses If you want to become a better guitarist, click here to view our guitar courses How can I use guitar theory? Imagine the scene, you spent hours learning guitar theory. But you walk into a room with a band and you don't know how to use it. Great if you can learn to play the guitarBut knowing guitar theory is useless if you don't know how and where to use it. Here are 3 quick and easy ways to apply guitar theory to a musical situation. 1) Guitar theory helps to understand improvisation Guitar solo theory helps to learn the solo. Figuring out which guitar scales you can use when playing chords is half the battle of improvisation. There's nothing worse than taking on a solo because you don't understand music theory. Knowing guitar theory completes your solo woes. To find out how to play a solo go here: How to Play Basic Guitar How to Play Solo Guitar - 9 Basic Tips 2) Does guitar theory improve your songs or have you ever written a song? I thought it sounded great, but it just needed a finishing touch. Another deal? The main change that gave the song a new direction? A new idea of melody? For example, let's say you've written a chord progression that includes C and F chords, but you need something more. You can: Add another chord from the key of C to diversify the progression. Use the scale to create a new melody above the stop. Change the key of the song. Knowing guitar theory takes songwriting to the next level. 3) Knowing Guitar Theory Increases Your Musicality Another great way to use guitar theory is to gain an interest in chords and your own guitar playing. For example, let's say you play the key of C and the chords used are C, AM, and F. Since we know the key of C has no sharps or panels, it can actually use any open lines to add interest, these agreements. Guitar learning theory accelerates your progress as a guitarist. However, we are only scratching the surface here. Under the vulture hides a whole world of knowledge for you to discover. Remember that guitar theory doesn't mean you're a bad guitarist. This makes you perfect. What kind of guitarist are you? Take our 60-second quiz and get your score: Take our Guitar Lessons Quiz How do you want to improve as a guitarist? Click here to see our guitar lessons, cool guitar shirts look great! Check out our gadgets: Click here to view our gadget shop. Want to foster adoption of free guitar tips and video tutorials? Join over 250,000 other guitar students with our guitar tips for e-e-retail. Postal Services. (It's free.) We'll send you a series of lessons that will take you to the next level of guitar journey. Find out how things are goingFast, simple and efficient. We share proposals for Ninja (for immediate satisfaction!). As well as timeless basic ideas to help you better understand. Popular lessons to learn guitar: program in 11 phases for beginners 10 Easy Songs for beginners, how to play guitar, how to choose notes perfect guitars for beginners. 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